

# CIC 34

## Community Interest Company Report

**For official use**  
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*Please  
complete in  
typescript, or  
in bold black  
capitals.*

**Company Name in  
full**

MOONSTRUCK ASTRONAUT C.I.C.

**Company Number**

11117890

**Year Ending**

31.03.2026

*(The date format is required in full)*

**Please ensure the company name is consistent with the company name entered on the accounts.**

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

**(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)**

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## **PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT**

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

In 2025, Moonstruck Astronaut relocated its services to Telford Town Centre. From April until December 2025, Moonstruck Astronaut C.I.C. developed, delivered and evaluated "Telford Tall Tales 2025", a co-creative theatre and storytelling project that helped children and young people aged 8–14 improve their confidence, creativity, skills, imagination, health and wellbeing.

We furthered the education of children through specialist, imaginative arts activities. We improved access to volunteering, work experience and employment within the arts. We brought new and repeat participants to the Telford Town Centre venues of Telford Minster and Meeting Point House. We encouraged partnerships and collaborative working with venues, artists, families and stakeholders.

Through partnerships with Telford Minster and Meeting Point House, we developed a project which provided a space for creativity to thrive and delivered co-creative arts activities that provided education, enjoyment and creative opportunity to the young people of Telford, their families and the wider community. The project also created opportunities for artists from different disciplines to collaborate alongside children and young people through shared creative practice. The project included outreach workshops at Hollinswood Primary School, introducing high-quality drama activity to local children in a familiar educational setting.

### EDUCATIONAL PROJECT 2025-26: "TELFORD TALL TALES 2025"

**PHASE 1:**  
**Telford Tall Tales Storytelling Week**  
**For 8 – 14 year olds**  
**At Telford Minster**  
**4 – 8 August 2025**



Photo credit: Jem Sheen

This five-day immersive storytelling and theatre project provided a summer holiday creative experience for children and young people. Through drama, storytelling, movement, music, puppetry, set-building and collaborative world-building, participants developed performance skills, confidence, imagination, teamwork and self-expression, culminating in a sharing for families and supporters.

Outcomes:

- 16 children and young people aged 8–14 took part
- 10 HAF-funded places increased accessibility for eligible families

- Brought new users to Telford Minster
- 29 audience members / supporters attended the final sharing
- Excellent participant, parent and audience feedback

**PHASE 2:**  
**Telford Tall Tales Autumn Storytelling**  
**Workshops**  
**For 8 – 14 year olds**  
**At Meeting Point House**  
**13 Sep – 23 Oct 2025**



Sharing photo credit: Lizzie Bennett

This project comprised a Saturday storytelling workshop followed by six afterschool Thursday workshops, building upon the relationships, creativity and learning developed during Storytelling Week. Participants explored storytelling, puppetry, drama, movement and imaginative play in a supportive environment, developing confidence, communication skills, creativity and collaborative working, culminating in a final sharing for families and supporters on 21 October 2025.

**Outcomes:**

- 9 children and young people aged 8–14 took part
- 5 participants continued from Storytelling Week into the autumn programme
- Brought new users to Meeting Point House
- 19 audience members / supporters attended the final sharing
- Excellent participant, audience and parent feedback

**SUMMARY:**

“Telford Tall Tales 2025” was made possible using public funding by the National Lottery through Arts Council England, alongside funding from Telford and Wrekin Council’s Happy Healthy and Active Holidays programme, the Postcode Local Trust and generous support in kind. Arts Council England public funding enabled the theatre company to develop its co-creative practice, evaluation, partnerships and organisational learning.

Our educational work this past year provided a space for creativity to thrive, enjoyment, relaxation and fun. It promoted engagement with the arts and enabled children and young people from different schools, backgrounds and life experiences to meet, collaborate and create together.

**Overall outcomes:**

- 22 children and young people engaged across both phases of delivery (duplicates removed)
- A further 180 pupils reached through school outreach activity
- 6 volunteers contributed 197.5 hours of support and gained skills, experience and creative development opportunities

- 12 professionals benefited through freelance creative, support, administration, marketing and evaluation roles
- 14 neurodivergent children and adults supported through inclusive practice across the wider project community
- New and repeat users brought to Telford Town Centre community venues

At a time when there is limited specialist co-creative theatre provision for children and young people in Telford, the project provided an accessible space for creativity, confidence and community connection to thrive.

From January to March 2026, the company continued to build on the learning and evaluation from "Telford Tall Tales 2025", developing partnerships, fundraising applications and plans for longer-term, regular co-creative provision for children and young people in Telford.

***(Please continue on separate continuation sheet if necessary.)***

**PART 2 – CONSULTATION WITH STAKEHOLDERS** – Please indicate who the company’s stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

The company’s key stakeholders are the communities of Telford and Wrekin borough in Shropshire, in particular the town of Telford, including children and young people, families, parents and carers, artists, volunteers, schools, venues, community partners and the wider local community.

MA consults with stakeholders before, during and at the end of projects. We collect written feedback, oral feedback and video testimonial feedback from participants, parents and audience members. We also collect feedback from our volunteers, self-employed staff and collaborators via online Google surveys, reflective debrief conversations and ongoing evaluation processes. In 2025–26, MA also worked with an external evaluator to strengthen reflection, learning and organisational development.

MA maintains a strong online presence. In addition to a website, we also have a ‘Moonstruck Astronaut community theatre’ YouTube channel which now hosts 36 films of our work. The YouTube channel makes our work accessible to all, especially stakeholders such as local parents, volunteers, artists, schools, community partners and funders / sponsors. With over 576 followers on Facebook and 72 followers on Instagram, MA is growing a strong social media presence. We regularly update and communicate with stakeholders via both platforms, using Facebook especially to canvass support and awareness of our work in the local community. MA’s work is also shared on LinkedIn, helping to build professional networks and awareness of the company’s work.

We always take on board feedback and improve our services every time we deliver a project. Stakeholder feedback, consultation and reflective practice strengthen our inclusive and co-creative approach and inform future delivery planning. For instance, we are preparing to establish regular provision at Wellington Orbit to make our work more accessible in response to stakeholder feedback and research, including feedback around parking, affordability and delivery models. Feedback and evaluation also informed plans to return to Wrekin Forest School and continue refining our practice. Receiving grants from national bodies like Arts Council England means we are rigorous in our evaluation and organisational learning. We continue to develop partnerships, strengthen our infrastructure and expand our funding income to meet the demand for our work in the borough of Telford and Wrekin.

**PART 3 – DIRECTORS’ REMUNERATION** – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, “There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director’s loss of office, which require to be disclosed” (See example with full notes). If no remuneration was received you must state that “no remuneration was received” below.

The aggregate amounts of emoluments paid to or receivable by the directors in respect of qualifying services was £19,145 and £983.

There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for the director’s loss of office, which require to be disclosed.

**PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION** – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that “no transfer of assets other than for full consideration has been made” below.

No transfer of assets other than for full consideration has been made.

*(Please continue on separate continuation sheet if necessary.)*

**PART 5 – SIGNATORY (Please note this must be a live signature)**

(DD/MM/YY)

The original report must be signed by a director or secretary of the company

Signed

Date

**Please note that it is a legal requirement for the date format to be provided in full throughout the CIC34 report.**

**Applications will be rejected if this information is incorrect.**

*Office held (delete as appropriate) Director/Secretary*

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

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|--|-------------|
| <a href="mailto:hannah@moonstruckastronaut.com">hannah@moonstruckastronaut.com</a> |             |
|  |             |
|  |             |
| Tel  |             |
| DX Number  | DX Exchange |

**When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:**

*For companies registered in England and Wales:* Companies House, Crown Way, Cardiff, CF14 3UZ  
DX 33050 Cardiff

*For companies registered in Scotland:* Companies House, 4<sup>th</sup> Floor, Edinburgh Quay 2, 139  
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

*For companies registered in Northern Ireland:* Companies House, 2nd Floor, The Linenhall, 32-38  
Linenhall Street, Belfast, BT2 8BG

**(N.B. Please enclose a cheque for £15 payable to Companies House)**