

CIC 34

Community Interest Company Report

For official use
(Please leave blank)

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Please complete in typescript, or in bold black capitals.

Company Name in full

MOONSTRUCK ASTRONAUT C.I.C.

Company Number

11117890

Year Ending

31.12.21

(The date format is required in full)

Please ensure the company name is consistent with the company name entered on the accounts.

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT

In the space provided below, please insert a general account of the company's activities in the financial year to which the report relates, including a description of how they have benefited the community.

In 2021, Moonstruck Astronaut C.I.C. developed theatre projects that helped children improve their confidence, skills, imagination, health and wellbeing. We furthered the education of children through specialist, imaginative events. We improved access to volunteering, work experience and employment within the arts. We brought new participants to local venues such as Wrekin Forest School CIC. We encouraged partnerships and collaborative working with stakeholders and interested parties. Through our partnership with Wrekin Forest School, we developed projects which engage with the outdoors, nature and the environment particularly. A real forward thrust to our work has emerged out of the COVID-19 pandemic to meet the basic need for our children have social interaction to counter the long periods of social isolation.

Outdoors educational projects:

1) 'Drama in the Forest' for 7-12 year olds, Wrekin Forest School, 16th – 18th August 2021

This project provided a summer holiday outdoor drama workshop for fifteen 7-12 year olds nurturing a vast array of life skills over three days from 8.30am to 4pm. The children worked in groups of five to co-create their own story of a myth which they performed to an invited audience at the end. The children incorporated musical instruments into their performances as they devised them. They also had plenty of time to relax and enjoy their surroundings, socialising together.

2) 'Spooky Drama in the Forest' for 7-12 year olds, Wrekin Forest School, 28th October 2021

This project provided a day-long holiday outdoor drama workshop for nine 7-12 year olds nurturing a vast array of life skills on the Thursday of the October half-term. It was themed around Halloween; the children toasted marshmallows, made wooden wands and played on the site at intervals during the day. The children worked in groups to co-create a short performance of a spell gone wrong then put right again which was shared with an invited audience at 4pm.

Both these projects provided a space for creativity to thrive, enjoyment, relaxation and fun in the outdoors. It also promoted engagement with the arts and promoted intergenerational and intercultural friendship with the children's families coming together to watch the final performances. They provided an opportunity for some hard to reach children to be engaged in the arts, and children from totally different walks of life and schools to mix and get to know each other. The participants were a mix of school educated, home educated, in care, many were neurodiverse with a range of needs. As stakeholders themselves fed back in written reflection, offering 'Drama in the Forests' helps solve local issues like 'mixing children from different walks of life altogether' and supports 'children that don't want to attend weekly drama groups - can just do as a one off event or like a taster session for drama.'

The 'Drama in the Forest' strand of our work provided employment and volunteering opportunities for a drama teacher, forest school leader, admin assistant, wedding photographer and two Sixth Form volunteers. They also brought new users to Wrekin Forest School, a specialist outdoors education organisation, using their events site (predominantly used for parties and weddings) for educational purposes for the first time.

Indoors educational project:

3) Newport Community Youth Theatre, the Hub Newport, started in February 2022

The Newport Community Youth Theatre is a new project being developed by MA in close collaboration with the community of Newport.

The shape of the project emerged from an online survey completed by 27 adults asking if Newport would benefit from a regular youth drama group circulated in November/December 2021. There is a gap in provision for youth theatre and community theatre in Newport which MA is working to fill.

Please see more detail on the development of this project in the 'consultation with stakeholders' section below. There will be more on this strand of our community work in the 2022 CIC Report.

Overall, eleven people volunteered for the CIC in 2021, and it provided self-employment for three people. Also, a 17 year old volunteer found employment at Wrekin Forest School through being introduced to the venue by volunteering on both Drama in the Forests. Both 17 year old volunteers' university applications were strengthened by the CIC providing work experience in the arts. Another volunteer has gone on to set up a charity, in part inspired by their involvement with the CIC. Three of the participants in the 'Drama in the Forest' workshops are now attending the Newport Community Youth Theatre.

(Please see project photos and beneficiary / stakeholder feedback on separate continuation sheet)

(If applicable, please just state "A social audit report covering these points is attached").

(Please continue on separate continuation sheet if necessary.)

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company’s stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

The company’s stakeholders are the communities of Newport and Telford and Wrekin in Shropshire and neighbouring counties such as Staffordshire.

The parents and guardians of all the children who took part in the ‘Drama in the Forest’ outdoor drama workshops were consulted after the end performances. All were asked for verbal and written feedback whilst two children and a student volunteer gave filmed feedback. The stakeholders fed back there was demand and interest in the theatre company running ‘Drama in the Forest’ outdoor workshops in other school holiday times. It was owing to the written feedback from the first ‘Drama in the Forest’ in August that we ran a ‘Spooky Drama in the Forest’ for a day in October half-term with many children returning to take part.

Acting upon written feedback from ‘Spooky Drama in the Forest’, an online survey was set up in November/December 2021 and shared widely online (via the Telford and Wrekin community newsletter as well as via Facebook community pages and the Moonstruck Astronaut Facebook page) and by emailing all local primary schools. The survey enabled the theatre company to consult with residents of Newport and its’ surrounding communities on whether it should set up a Youth Theatre in Newport. Of the 27 adults who responded to the survey, 85% answered yes that their child would enjoy attending a regular drama group with Moonstruck Astronaut, the remaining 15% answered maybe. Comments were ‘yes definitely think there is a gap in Newport for a drama group’ and ‘would love the children of Newport to be able to perform acting drama’.

In response to this feedback, we have now started a Newport Community Youth Theatre based at the Hub Newport, a venue that is run by the councillors of Newport for the youth of Newport. It is hoped this work will become a mainstay of creative collaboration and community cohesion in Newport.

All volunteers and self-employed assistants on the ‘Drama in the Forests’ responded to an online Google survey stating the benefits of working on these outdoor drama workshops which encourages the theatre company to continue to deliver them.

Please see feedback on separate sheet.

(If applicable, please just state “A social audit report covering these points is attached”).

PART 3 – DIRECTORS’ REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, “There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director’s loss of office, which require to be disclosed” (See example with full notes). If no remuneration was received you must state that “no remuneration was received” below.

The aggregate amounts of emoluments paid to or receivable by the director in respect of qualifying services was £750.

There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for the director’s loss of office, which require to be disclosed.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that “no transfer of assets other than for full consideration has been made” below.

No transfer of assets other than for full consideration has been made.

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY (Please note this must be a live signature)

(DD/MM/YY)

The original report must be signed by a director or secretary of the company

Signed

Date

Please note that it is a legal requirement for the date format to be provided in full throughout the CIC34 report.

Applications will be rejected if this information is incorrect.

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

hannah@moonstruckastronaut.com	
Tel	
DX Number	DX Exchange

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

(N.B. Please enclose a cheque for £15 payable to Companies House)